

Noteworthy Productions, Inc.

The Jeff and Rhiannon Dueling Pianos Show

Corporate Event Production Rider

Purchaser agrees to provide, at its expense, per Artist specific requirements:

- **Two matched grand pianos**
- **Sound reinforcement**
- **Stage lighting**

1. PIANOS

Yamaha model CP-300 or P-250 keyboards inside piano shells are ideal. If piano shells and keyboards are not available, Purchaser will make arrangements for two acoustic grand pianos (sound reinforcement outlined below), to be used by Artist for rehearsal and performance. Grand piano specifications are as follows:

- a. Both pianos must be grand pianos.
- b. Pianos should be of the same size, manufacturer and model.
- c. Pianos should be tuned AFTER being delivered to the stage.
- d. Pianos should be tuned to each other: The piano tuner must be informed that the pianos are to be tuned not only to themselves, but to one another.

2. SOUND SYSTEM

Purchaser will make arrangements for an adequate sound system, as outlined below, to be used by Artist for rehearsal and performance.

Microphones for Artists

- a. Two Sennheiser EW G3 series or better wireless handheld vocal microphones.
- b. Two microphone boom stands.
- c. Replacement batteries for transmitters.
- d. OPTIONAL wireless mic for speeches and guest singers where applicable.

Microphones if utilizing acoustic grand pianos

The piano lids must be down to isolate the sound of each piano from that of the other microphones and other instruments on stage (i.e. with Dance Party package) and to maintain sight lines between the two pianists.

- a. Condenser Mics - Condenser-type microphones (2 per piano), placed on foam in the metal holes of the harp, pointing at the strings. Optimum placement and EQ is an art.
- b. PZMs - Crown Model PZM-6D or better microphones (2 per piano), taped with gaffing tape under the lids in two locations.
- c. Piano Pick-ups - Barcus-Berry Model 4000x1 (brand) piano pick-ups (1 per piano) or better, placed according to manufacturer's instructions.
- d. Contact Mics (Recommended) - C-Tape C-Ducer (brand) contact microphones affixed to the underneath side of the sounding board of each piano. 2 contact

strips are included in each system, and each system is appropriate for one piano. This device gives the greatest gain before feedback and is the recommended method for our act.

Soundboard, EQ, FX

- a. 8-Channel (minimum) mixer with 2 separate and distinct monitor sends. 4 sends are need for "Dance Party" package.
- b. Effects unit (outboard or onboard) to provide reverb and delay for vocal channels.

House Audio

- a. House speakers with compatible amplifiers, crossovers and EQ's sufficient to produce clear, undistorted, full, even sound to the venue.
- b. Depending on the size of the venue and the audience, a two- or three-way configuration including subwoofer(s) is usually necessary.

Monitors

- a. 2 floor monitors (wedge-style) with minimum 12" woofer + HF horn driver. Each monitor is placed upstage or downstage (player's preference) of each performer near the piano bench.
- b. **Two separate monitor mixes** (sends) from the board. Two EQ channels and two amp channels to effect and drive the two floor monitors. Additional monitor mixes from the board are needed if drummer and/or guitarist is performing.

3. STAGE (optional but recommended in most configurations)

- a. Width: 16 feet minimum
- b. Depth: 12 feet minimum
- c. Height: 12-18 inches is generally considered ideal for an audience that is mostly seated for the performance. If a substantial portion of the audience will be standing or dancing during the performance, the stage height may be increased to 24-36 inches.
- d. Steps must be placed either at the front or the sides of the stage, as we bring audience-members up on stage during the act.

4. LIGHTING (if needed)

- a. Minimum 8 loaded, hung and color gelled lighting cans, PAR 56 or PAR 64, 500 watts or larger and dimmer packs adequate to power such lighting.
- b. (optional) 2 "Source 4" type spotlights or similar white spotlights.
- c. (optional) LED lighting bars with adequate power and throw to provide a general wash of the stage.

5. EQUIPMENT CHANGES

Any changes made to the above equipment list may be modified in writing with approval from Noteworthy Productions, Inc.. Noteworthy Productions, Inc. will not be responsible for a lesser quality performance due to the lack of adequate staging, lighting, and proper sound reinforcement.

6. PERSONNEL

- a.** Sound: Qualified personnel to assist with set up and operation of sound equipment.
- b.** Lighting: Qualified personnel to assist with set up and operation of lighting equipment.
- c.** Sound system may be set up within reach of the performers who can adjust sound during the performance.