



Noteworthy Productions, Inc.

The Jeff and Rhiannon Dueling Pianos Show

Event Production Rider

Purchaser agrees to provide, at its expense, per Artists' specific requirements:

- **Two matched grand pianos or grand piano shells and keyboards**
- **Backline**
- **Sound reinforcement**
- **Stage**
- **Stage lighting**
- **Personnel**

1. PIANOS

Yamaha model CP-300 or P-250 keyboards inside piano shells are ideal. If piano shells and keyboards are not available, Purchaser will make arrangements for two acoustic grand pianos (sound reinforcement outlined below), to be used by Artists for rehearsal and performance. Grand piano specifications are as follows:

- a. Both pianos must be grand pianos.
- b. Pianos must be the same size, manufacturer and model.
- c. Pianos must be tuned **AFTER** being delivered to the stage.
- d. Pianos must be tuned to each other: The piano tuner must be informed that the pianos are to be tuned not only to themselves, but to one another.

2. Backline

Guitar Amp. Fender Deluxe Reverb, Fender Twin or similar.

Drum Kit. (TAMA, Yamaha or similar)

- Rack tom (10")
- Floor tom (14")
- Kick (22", must have solid spurs to help prevent slippage)
- Snare (14" x 5", 5.5" or 6")

Hardware

- Comfortable throne (TAMA 1st Chair or Roc N Soc)
- Snare stand (heavy duty/double braced)

- Hi-hat stand (heavy duty/double braced, must have spurs)
- Boom stand for crash (heavy duty/double braced)
- Boom stand for ride (heavy duty/double braced)
- DW 5000 kick pedal

Cymbals

- 14" Paiste 2002 (Medium or Heavy)
- 14" Paiste Twenty Custom Full Hats
- 14" Paiste Signature (Medium or Dark Crisp)

Carpet/Stage Surface to prevent kit slippage

3. SOUND SYSTEM

Purchaser will make arrangements for an adequate sound system, as outlined below, to be used by Artist for rehearsal and performance.

Microphones for Artists

- Two Sennheiser EW G3 series or better wireless handheld vocal microphones.
- Two microphone boom stands.
- Replacement batteries for transmitters.
- OPTIONAL wireless mic for speeches where applicable.

Microphones if utilizing acoustic grand pianos

The piano lids must be down to isolate the sound of each piano from that of the other microphones and other instruments on stage (i.e. with Dance Party package) and to maintain sight lines between performers.

- Condenser Mics - Condenser-type microphones (2 per piano), placed on foam in the metal holes of the harp, pointing at the strings. Optimum placement and EQ is an art.
- PZMs - Crown Model PZM-6D or better microphones (2 per piano), taped with gaffing tape under the lids in two locations.
- Piano Pick-ups - Barcus-Berry Model 4000x1 (brand) piano pick-ups (1 per piano) or better, placed according to manufacturer's instructions.
- Contact Mics (Recommended) - C-Tape C-Ducer (brand) contact microphones affixed to the underneath side of the sounding board of each piano. 2 contact strips are included in each system, and each system is appropriate for one piano. This device gives the greatest gain before feedback and is the recommended method for our act.

Soundboard, EQ, FX

- 8-Channel (minimum) mixer with 4 separate and distinct monitor sends.
- Effects unit (outboard or onboard) to provide reverb for vocal channels.

House Audio

House speakers (including subwoofers) with compatible amplifiers, crossovers and EQ's sufficient to produce clear, undistorted, full, even

sound to the venue.

Monitors

- a. 4 floor monitors (wedge-style) with minimum 12" woofer + HF horn driver. Each monitor is placed upstage or downstage (player's preference).
- b. Four separate monitor mixes (sends with effects) from the board. Four EQ channels and four amp channels are needed to drive the floor monitors.

4. STAGE

- a. Width: 24 feet minimum
- b. Depth: 16 feet minimum
- c. Height: 12-18 inches is ideal for an audience that is mostly seated for the performance. If a substantial portion of the audience will be standing or dancing during the performance, the stage height may be increased to 24-36 inches.
- d. Steps must be placed either at the front or the sides of the stage.

5. LIGHTING

- a. 2 "Source 4" type spotlights or similar white spotlights and LED lighting bars with adequate power and throw to provide a general wash of the stage.
- b. (optional) Minimum 8 loaded, hung and color gelled lighting cans, PAR 56 or PAR 64, 500 watts or larger and dimmer packs adequate to power such lighting.

6. PERSONNEL

- a. Sound: Qualified personnel to assist with set up and operation of sound equipment.
- b. Lighting: Qualified personnel to assist with set up and operation of lighting equipment.
- c. Sound system may be set up within reach of the performers who can adjust sound during the performance.

EQUIPMENT CHANGES

Any changes made to the above equipment list may be modified in writing with approval from Noteworthy Productions, Inc.. Noteworthy Productions, Inc. will not be responsible for a lesser quality performance due to the lack of adequate staging, lighting, and proper sound reinforcement.